



Posted: November 07, 2011

by [Rhea Cortado](#)



Apolis: Common Gallery Grand Opening

[Apolis Film: Behind-the-Scenes, Creating Apolis: Common Gallery](#) from [Apolis](#) on [Vimeo](#).

[Apolis](#) describes its philosophy as a “social enterprise that equips and empowers people through opportunity instead of charity.” Its special projects have provided employment to locals in Bangladesh, Nepal and Uganda and now the brand has a physical home to fully tell its extensive story of global partnerships: the Apolis: Common Gallery will have a [grand opening party this Thursday, Nov. 10](#).

Apolis has been somewhat quietly making clothes for several years outside of the traditional fashion world. They don't operate under the same trade show market calendar and sell a lot of pieces as immediates. Their clothes are the opposite of disposable—sturdy quality and timeless design—and manufactured using domestic resources and through special project partnerships in Bangladesh, Nepal and Uganda. Because their message of empowerment is so impactful, customers find them.

The space aims to be more than just retail, but a place to bring together “stories, advocates, projects, exhibitions, films & friends,” the first of which was a keynote talk by Invisible Children co-founder, [Jason Russell](#) on October 29. See more stylish photos of the space [here](#) and check out the video above that shows the behind the scenes making of Apolis: Common Gallery.



a look from the newest [clothing collection](#) lookbook.



"Field Tote," manufactured in California using 100% Ugandan cotton canvas, in partnership with Invisible Children.

Tags

[Apolis](#) [retail](#) [downtown Los Angeles](#)

COMMENTS (0) | [SHARE](#)

[f](#) [t](#) [s](#) [News](#) [Blog](#) [Daily Readers](#)



Hitting all the cords. (Photo by F. Martin Ramin for The Wall Street Journal; styling by Anne